

Disrupted Narratives: Illness, Silence And Identity In Svevo, Pressburger And Morandini (Legenda Italian Perspectives) By Emma Bond

By Emma Bond

Emma Bond | University of St Andrews - -

Emma Bond, University of St Andrews, Italian Department, Faculty Member. Disrupted Narratives: Illness, Silence and Identity in Svevo, Pressburger and Morandini more.

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Stigma and silence: oral histories of tuberculosis -

Stigma and silence: oral histories of silence, illness narratives, Northern Ireland Ireland's children were said, biographical narrative to be disrupted.

Disrupted narratives : illness, silence and -

Author/Creator Bond, Emma, 1979-Language English. Imprint London : Modern Humanities Research Association and Maney Pub., 2012. Physical description

Disrupted Narratives - Emma Bond (Hardcover) | -

Author Emma Bond Subtitle Illness, Silence and Identity in Svevo, Pressburger and Morandini Binding Hardcover Publisher David Brown Book Co Series Legenda Italian

Disrupted Narratives: Illness, Silence and -

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Chapter 9 Narrative Coherence and Disruption: -

Narrative Coherence and Disruption: narratives of illness. nated by recovery narratives that silence expressions of distress.

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British Library EThOS: Disrupted Narratives : -

Disrupted Narratives : Illness, Silence and Identity in Svevo, Pressburger and Morandini
Author: Bond, Emma F. Awarding Body: Oxford University Current

Narrative in cancer research and policy: voice, -

Frank's typology of illness narrative is arguably the best concepts of biographical disruption and narrative silence surrounding cancer

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Thomas Harrison, University of Emma Bond, Disrupted Narratives: Illness, Silence and Identity in Svevo, Pressburger and Morandini more.

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Session 3: Narrative, Self and Health, Illness and -

Narrative, Self and Health, Illness and the event of illness and narratives of disruption of meaning occasioned by illness would appear

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Emma Bond, "Disrupted Narratives: Illness, Silence and Identity in Svevo, Pressburger and Morandini. Italian Perspectives 24. London: Legenda ,

Session 1: Illness and Identity - -

Session 1: Illness and Identity Chair: and the Illness Narrative Anna. Biographical Disruption and Chronic Illness

Faculty of Medieval and Modern Languages -

Emma Bond completed her AHRC funded D.Phil entitled 'Disrupted Narratives: Illness, Silence and Identity in Italo Svevo,

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Troubling biographical disruption: narratives of -

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Bond | School of Modern Languages | University of -

2009), and published the monograph Disrupted Narratives: Illness, Silence and Identity in Svevo, Pressburger and Dr Emma Bond; Prof Derek Duncan; Mr Luca Malici;

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