

Pleasure And Meaning In The Classical Symphony (Musical Meaning And Interpretation) By Melanie Lowe

By Melanie Lowe

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Rethinking Difference in Music Melanie Lowe is Associate Professor of Musicology The author of Pleasure and Meaning in the Classical Symphony

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Melanie Lowe Vanderbilt She is also the author of Pleasure and Meaning in the Classical Symphony music in American media, classical recording,

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Blair School of Music at Vanderbilt University. Melanie Lowe Associate Professor Publications include Pleasure and Meaning in the Classical Symphony (Indiana

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